

## 50. Поцелуй

РОМАНС

Слова Е. БАРАТЫНСКОГО

**Allegro appassionato**

Тот<sup>1)</sup> по - це - луй, да -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Тот<sup>1)</sup> по - це - луй, да -'.

- ро - ван - ный то - бой, Пре -

The second system continues the musical score. The vocal line has the lyrics '- ро - ван - ный то - бой, Пре -'. The piano accompaniment continues with similar melodic and harmonic patterns.

**и в poco riten. a tempo**

- сле - ду - ет мо - е во - об - ра - же - нье;

The third system includes a tempo change instruction: 'и в poco riten. a tempo'. The vocal line has the lyrics '- сле - ду - ет мо - е во - об - ра - же - нье;'. The piano accompaniment features a more active and rhythmic texture.

1) У Баратынского: Сей

*p*

И в шу - ме дня, \_\_\_\_\_ и в ти - ши -

*p*

*cresc.*

- не ноч - ной Я чув - ству - ю е -

*cresc.*

*f*

- го за - пе - чат - ле - нье.<sup>1)</sup> \_\_\_\_\_ Сой - дёт ли

*f*

*dim.*

*dim.*

1) У Баратынского: твоё впечатление

*p*

сон \_\_\_\_\_ и взор сом - кнёт ли мой,

*pp e gal*

Мне снишь - ся ты, мне снит - ся на - сла -

*lent.* *a tempo*

- жде нье... Обман ис - чез, нет

Муз-звуков.рф

Any-notes.com

*ten.*

сча .стья! и со мной Од - на лю -

*colla parte*

**un poco riten.**

- бовь, од - но из - не - мо -

**a tempo**

- же - нье! Од на лю - бовь,

*cresc.*

Муз-звук.рф

од но из не мо

*f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, corresponding to the lyrics 'од но из не мо'. The bottom staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic. It consists of a bass line with chords and moving lines.

- же - нье!... 1)

*sf*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics '- же - нье!... 1)'. The bottom staff continues the piano accompaniment, featuring a *sf* (sforzando) dynamic marking. The piano part includes a long melodic line in the right hand and a supporting bass line in the left hand.

1) Повторение последнего стиха принадлежит Даргомыжскому.